

SITE
FESTIVAL

2024

Open Studios

Exhibitions & Events: 1st -23rd JUNE

WEEKENDS: 8th-9th & 15th-16th JUNE

STROUD VALLEYS, GLOUCESTERSHIRE

76 artists open their studio doors in 32 locations in the Stroud Valleys over 2 weekends

Saturday 8th - Sunday 9th June 11am - 6pm

Saturday 15th - Sunday 16th June 11am - 6pm

Plus over 200 artists exhibiting and performing in
exhibitions and events: 1st - 23rd June

Site Festival 2024, SVA, 4 John Street,
Stroud, Gloucestershire GL5 2HA

T. 01453 751440 E. site@sva.org.uk

www.sitefestival.org.uk www.sva.org.uk

A warm welcome to Open Studios 2024

SVA first entered my awareness in a big way at 15, after which I immediately did everything I could to be involved in the fantastic programme of events they offer, including joining their youth arts collective, Mould. Reflecting now on the past 10+ years I find myself here once again, this time with a studio and taking part for the first time in the SITE Festival.

The calibre and density of Stroud's art scene is unparalleled, and is at its most vibrant during the SITE Festival. Not limited to the heart of the town, all through the five valleys artists open up their spaces to the public and it becomes once again apparent that, from the farthest flung garden studio to the nearest spare room, we are surrounded by talent.

This is an opportunity to explore all of Stroud and its surroundings, to meet new people, to share ideas, to buy affordable art from the source...

What more could you want? Enjoy it!

Ruby Kester
Artist, Poet, Writer

SITE
FESTIVAL
2024



Evie-Lola Minney, artwork by May Darbyshire

Finding your way around the festival

Artists Information

This directory gives information on the 76 participating artists who are showing their work in 32 Open Studio locations for two weekends in June. In addition, the Feature section gives information about the exhibitions and events taking place from 1st - 23rd June with over 200 artists exhibiting and performing in the Festival. Artists' studios may also be open at other times in the week: please ring artists directly to check individual opening times.

Website

For more information visit the Site Festival website:
sitefestival.org.uk

Social Media

Instagram: @sva__
Instagram: @sitefestival
Facebook: Site Festival

Open Studio Routes

There are six routes linking studios according to their place in the Stroud Valleys area. The map on p.52 gives a general indication of studio locations and routes (it is not to scale).

Online map

The online map gives Open Studios visitors the chance to plan bespoke routes and find locations more easily. Using a simple Google map, it will be accessible to more people.

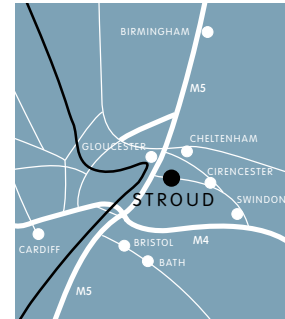
Scan this QR code or visit:

sitefestival.org.uk/map



Disability Access

It is advisable to ring venues before you visit to check access.



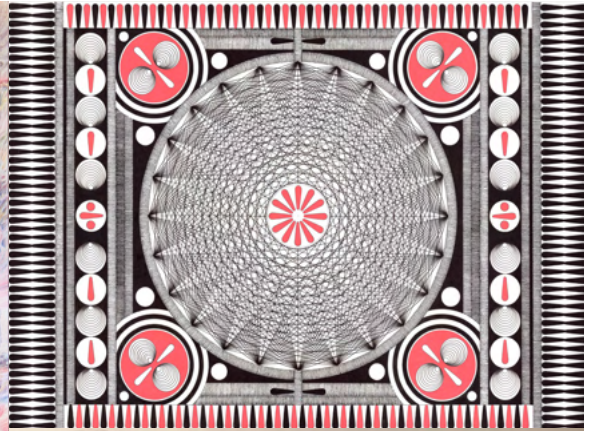
Liability

The organisers of Site Festival 2024 cannot accept liability for any loss, damage or injury sustained by any member of the public visiting any Site Festival 2024 Open Studios, events or exhibitions.

Editorial

Logistics: Jo Leahy, Neil Walker,
Kazz Hollick, Jessy Plant
Design: Matt Fawkes / Adam Hinks / SVA
Back cover: Moína Moin
SVA ©2024





Left - *The Great Insomniac Chain Smoking Patzer*, Jesse James Nagel; Top Right - *#848*, Daniel Gonçalves; Bottom Right - *Cosmic Aether*, Cara Macwilliam

Why We Linger Jennifer Lauren Gallery

1st-22nd June

Thursdays-Saturdays 10am-3pm

8th-9th & 15th-16th June

Saturdays & Sundays 11am-6pm

SVA John St Gallery, 4 John St,
Stroud, GL5 2HA

jenniferlaurengallery.com

Passionately championing self-taught, disabled, neurodivergent and overlooked artists from around the world, the Jennifer Lauren Gallery is showcasing all the artists the gallery represents in one display. Following its launch in London, 'Why We Linger' features a diverse mixture of drawings, paintings, embroidery and ceramics. Taking its title from an automatic drawing by Chris Neate, who says of the piece that people often "leave their imprint or essence on the present," we would like you to linger over the works,

observing the finer details, the delicate marks, the often-concealed messages that feature: in short, to feel the essence of the art. The works of the selected artists weave stories that evoke emotions and trigger heartfelt responses, and by lingering by each piece, you get to share in these unique experiences that Jennifer so treasures.

Jennifer Gilbert is a Manchester-based gallerist, freelance producer and curator. In 2017 she launched the Jennifer Lauren Gallery to internationally showcase self-



Elephants, Yoshihiro Watanabe

taught, disabled, neurodivergent and overlooked artists, having previously managing a national arts charity for under-represented artists. Jennifer is passionate about showcasing the artworks of these artists to wider audiences, allowing their true artistic language to shine.

This exhibition is supported by Darbyshire Ltd.

Talk by Jennifer Gilbert
Thursday 13th June 7pm
Free - book online

Sky Burial Mat Collishaw

Screening and talk by Mat Collishaw

Friday 14th June 6-8pm

Screenings:

Saturday 15th and Sunday 16th June

12 noon, 4pm and 8pm

Brunel Goods Shed, Stroud, GL5 3AP

Book online: Pay What You Can £6,£8,£10
matcollishaw.com

Mat Collishaw presents 'Sky Burial', an immersive video installation and meditation on life, death and humanity set to Gabriel Fauré's Requiem, which resonates with broader psychological and physical concerns in the contemporary world. Collishaw creates an ambiguous, dystopian atmosphere in which existing death rites from the East have been transposed to a Western environment. Located within an inner-city tower block, 'Sky Burial' suggests that some form of catastrophe may have taken place, preventing normal Western burial procedures:

"I chose 'sky burials' as my starting point, a practice carried out in countries such as Tibet; where the

ground is too hard to dig a grave and the altitude too high for trees to grow and burn on a pyre, forcing people to use what resources they have; native vultures, in the 'burial' of their dead. 'Sky Burial' suggests that human relationships with nature are not altogether harmonious and that sublime meditations on death and dying in the form of a Requiem had become difficult for people dealing with death in a highly mechanical, post-industrial landscape."
Mat Collishaw

Death bed scenes are interwoven with a vulture's eye view footage of water; first a stream at its source, followed by ever widening rivers. From the introductory scene to an inner-city tower block, the incremental process of ageing - from young to mature to an inevitable dissipation into the ether - is mirrored in the river flowing to the sea.

Mat Collishaw is a key figure in the Young British Artists and since his first solo exhibition in 1990 has exhibited internationally.

This event is supported by Darbyshire Ltd.



Sky Burial Film still, Mat Collishaw, 2020

THISS 2024

The Hide Installation and Sculpture Showcase

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
The Hide Artist Retreat, Pinfarthings, Stroud, GL5 5JJ
contact@thehide.co
www.thehide.co
i: @thehideartistretreat

This year The Hide will be showcasing the work of eight established woman artists whose practices align around themes of transience and impermanence. The artists come from London, the South East and West of England as well as Stroud.

Abi Spendlove, Alice Sheppard Fidler, Emma Gregory, Erika Trotzig, Freya Gabie, Jo Lathwood, Lucinda Burgess, Sharon Wyld.

THISS 2024 will include performance, site responsive work, sustainability, elemental influence, and structures on the point of collapse. The selected artists all consider the amount of 'stuff' in the world, so they re-cycle and re-use to make ideas visible,

and their actions are un-monumental and economic, often rooted in their bodies or in nature. Their work repeats, shimmers, dissolves, and passes through their breath.

The exhibition is curated by Alice Sheppard-Fidler, who approaches the role of curator as a caretaker of work and ideas, encouraging artists to take risks and explore a dialogue between their practices within the outdoor setting of the garden at The Hide.

At a time when war, poverty and global consumption are at a monumental scale, and power often feels in the wrong hands, THISS 2024 aims to lean into the micro, to pay attention to, pick at, tease and soothe very human moments and feelings.

Visitors to the exhibition are invited to enter into the flux of the garden, hover with the work in its fleeting state and be open to engage through the work's absurdity and awkward tenderness.





Top row: Sharon Wylde, Jo Lathwood, Erika Trotzig, Abi Spendlove.
Bottom row: Alice Sheppard Fidler, Freya Gabie, Lucinda Burgess, Emma Gregory

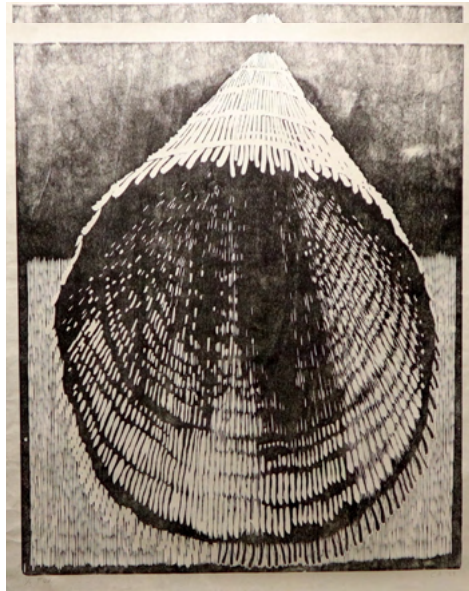
Sprung 2024

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
Prema Arts Centre
Bethesda Chapel, South Street, Uley, GL11 5SS
01453 860703
hello@prema.org.uk
i: @prema_arts

Sprung 2024 is Prema's new open-call exhibition for artists, designers and makers aged between eighteen and thirty. The exhibition features early-career artists on different pathways through studying, training, building up and maintaining their practices; a time to take creative risks and to form ideas which can inspire years of work.

Building upon Prema's fifty-year history as a pioneering rural safehouse for the development of artists and their creative practice, Sprung seeks to encourage conversations and collaboration between those at various stages in their artistic career, and to showcase a diverse range of practice happening among young artists in 2024.

Prema is a small, independent rural arts centre in Uley, founded in 1981.



Fuk, 2023, Charlie Ash



Rainworm, 2021, Sophie Mastenbroek

Gloucestershire Printmaking Cooperative

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
Unit 16c, Griffin Mill, Thrupp, Stroud. GL5 2AZ.
01453 350885
www.gpchq.co.uk
info@gpchq.co.uk
i: @gpc_print

The GPC (Gloucestershire Printmaking Cooperative) is a fantastic Stroud based printmaking facility that facilitates imagemakers in the 5 Valleys and beyond. Our large membership of over 100 members ranges from those just beginning their Printmaking journey to post MA & PHD students, through to artists, illustrators and textile designers. We have planned a diverse exhibition for SITE Open Studios 2024 to be displayed throughout the studios and gallery consisting of original prints that embrace different themes, scale and processes.

The GPC ethos is to continually evolve and improve our facilities and user experience to create a professional, well-designed space for etching, lithography, fabric and paper screenprint, monoprint, linocut, letterpress and photopolymer gravure. There will be printmaking demonstrations in the studios on both weekends.

Gloucestershire Printmaking Cooperative



Gloucestershire Printmaking Cooperative





Borderland Pauline Scott-Garrett

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
Cacao House
2 Bedford Street, Stroud GL5 1AY

Pauline Scott-Garrett is a visual artist whose practice sits at an intersection between print, drawing, video and collage. Scott-Garrett investigates thoughts and feelings about discomfort, loss, the fragility of the human body, and explores identity and layers of human interaction through, but not exclusively, installations, backdrops and site specific works.

As a recipient of an Arts Council England grant she undertook a residency at RISE in Frome culminating in a solo exhibition in 2023. Her studio is at Drawing Projects UK, near Bath.



Taster Exhibition

Opening night:
Sunday 2nd June 4-6pm
3rd-16th June
Monday-Fridays 10am-4pm
Saturdays & Sundays 11am-6pm
Lansdown Hall and Gallery
Lansdown, Stroud GL5 1BB

The Open Studios Taster exhibition presents artwork from each Open Studios artist, as a 'taster' for routes and studios to visit. Hosted this year by Lansdown Hall and Gallery, and curated by Jessy Plant, this exhibition has a different feel to previous years. It's the ideal showcase of Open Studios, offering a visually interactive way to plan your studio visits.

Lower Street Atelier

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
19a Lower Street (first floor)
Stroud, GL5 2HT
07708 941989
tom@extendedstudio.com

Lower Street Atelier is a multi-disciplinary collaborative workspace in a mill barn, shared by Stroud based practices and practitioners. With architects, publishers, film makers, writers, artists and academics we have made a shared workspace that allows all of us a creative freedom in a supportive home. Co-founded more than a year ago by architect Tom Sykes, artist-researcher Annja Neumann and community impresario Kath Child Lower Street Atelier is a place that works on you.

The Studios Collective

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
Stroud Pottery
13 Locking Hill, Lansdown,
Stroud, GL5 1BB
07545 915997
info@stroudpottery.co.uk
stroudpottery.co.uk

The Studios is home to a collective of multidisciplinary artists who work independently from their own spaces exploring a range of mediums, clay, glass, mosaic, woodcut printmaking, illustration and textiles, sitting within the lower ground floor of the Centre of Science and Arts, with Stroud Pottery next door. Our ethos is to create a space for artists to develop and become fully immersed in their craft, with the support of fellow studio users. Our artists also offer workshops and one to one tuition.

The Studios Collective, Johanna Madden



Studio3Stroud OverThinker Myrn Fisher



Lower Street Atelier



Studio3Stroud

8th-9th & 15th-16th June
Saturdays & Sundays 11am-6pm
Unit 3, Farr's Lane,
Stroud, GL5 2HH.
studio3stroud@gmail.com
i: @studio3stroud

A collective of artists sharing skills, teaching techniques and creating mixed media artworks.

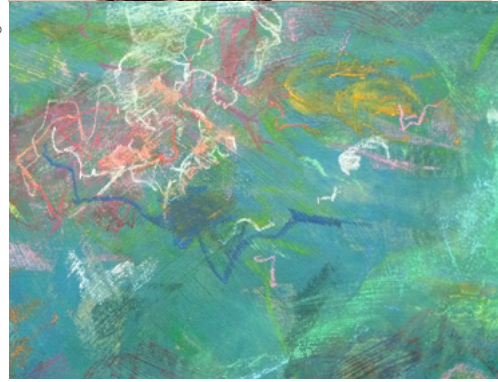
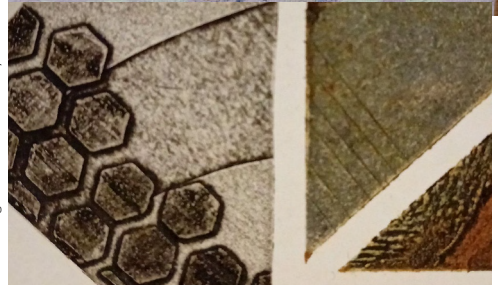
Myrn Fisher is a Stroud based Neurodiverse artist who enjoys exploring the brain connections between creativity, dyslexia, ADHD and autism. Her medium is multidisciplinary and combines all material categories.

Hannah O'Kelly is a fine artist who works in oil and acrylics. She is skilled at capturing character & likeness in her portraits and produces colourful work inspired

by energy, music, life & history of the vintage scene. She is working on a new collection of still life paintings from interesting objects. Hannah O'Kelly is also participating as an Open Studio artist, see p.47.

Alice Lovegrove makes mixed-media, usually abstract pieces that reflect an unquiet and constantly-changing state of mind. Dreams of escape, wistful anti-nostalgia, and a fluctuating but stubborn sense of optimism make their way onto the canvas via a love of colour, texture and scratchily-drawn lines.

Zoe Kingston is a Stroud based printmaker who works with collagraph. She is inspired by the natural world.



Studio3Stroud: Alice Lovegrove, Zoe Kingston, Hannah O'Kelly

SVA

4 John Street, Stroud
GL5 2HA

www.sva.org.uk

SVA provides artist studio spaces and an artistic programme. SVA was set up in 1996 by artists for artists. The first Open Studios was held 6 weeks after moving into the building.

SVA presents a year round programme of exhibitions and events in John Street and the Brunel Goods shed.



Sculpture Studio



1a

Moina Moin

Sculpture 1 & 2

moina.lw@gmail.com

i: @moinamoin

Audio-visual artist Moina Moin explores the tendrils linking human and non-human worlds through ceramics, animation, sculptural costume, sound and performance.

ROUTE

1



1b

Ann-Margreth Bohl

Sculpture 3

07733 961075

annmargrethbohl@gmail.com

www.annmargrethbohl.com

i: [@annmargrethbohl](https://www.instagram.com/annmargrethbohl)

Rock-Library Rocks are time and the earth's oldest memory. We as humans use rock in all aspects of our lives. I invite you to share your story with me about rocks.

1c

Emily Joy

Sculpture 4

07963 781384

emilyjoysculpture@hotmail.co.uk

www.giftsformothermnemosyne.wordpress.com

i: [@emilyjoyartist](https://www.instagram.com/emilyjoyartist)

Socially and environmentally engaged installation artist researching ecological loss and climate resilience. Sculpture, collage, drawing and printmaking.

1d

Natalie Sloan

Sculpture Studio Bursary Guest

07943 121414

nataliesloanart@gmail.com

www.nataliesloanart.squarespace.com

i: [@natsloanart](https://www.instagram.com/natsloanart)

Through multimedia performance art, Nat's work aims to break down shame and nurture human connection between self and others.



1e

Kes Wilkie

Sculpture 5

keswilkie@outlook.com

i: @keswilkie

Drawings, sculptures and models inspired by films, daydreams, machines and the weather.



1f

Alison Cockcroft

Sculpture 6

07790 886126

alisoncockcroft65@gmail.com

i: @alisoncockcroft

Drawing, sculpture and participatory, community projects. Centering the ecological in investigations into relationship, connection, loss and care.



Textiles Studio

ROUTE

1



1g

Liz Lippiatt

Textiles Studio

07929 412246

liz@lizlippiatt.com

www.lizlippiatt.com

i: @lizlippiatt

Fine crafted cloth: designed, silk-screen printed, dyed & devoré.



1h

Meredith Adams

Textiles Studio Bursary Guest

07586 898236

www.theyarnmerchant.co.uk

i: @meredithcerys

Inspired by the expansive landscapes of Rodborough Common, I explore various mediums to create wearable art. As a dedicated knitter I find that my passions extend beyond conventional perceptions, aiming to redefine it as a contemporary craft form.



1i

April Shackleton

Textiles Studio

07855 363617

handmadebyaprilgrace@gmail.com

Playful headpieces and cards inspired by taking something old and creating something new.



1j

Melanie de Gray Birch

Textiles Studio

07740 942020

melaniedgraybirch@gmail.com

i: @buckinghamandbirch

Gathered & pleated lampshades.

Working with retro, vintage & block print fabric.

1k

Kathryn Clarke

Textiles Studio

07773 692322

kjc72@talktalk.net

i: @kathryn_clarke_textiles

Screen printed textiles, fashion and home accessories.

1l

Corinne Hockley

Textiles Studio

07957 468940

corinehockley@hotmail.co.uk

Mixed media textiles and Installations.



Summerfield Studios



1m

Harry Pegler

1st Floor Summerfield Studios

07852 883456

harrypegler.hp@gmail.com

www.harrypeg.com

i: @harry.peg

My photography is a mix of archival & documentary with a wider scope of human nature, I aim to show humanities shared conscience, what compels our choices & desires.



1n

Lorna Kerr

1st Floor Summerfield Studios

07742 604852

lornakerrart@outlook.com

www.lornakerr.com

i: @lorna.kerr.art

Multi-media artist who creates immersive, interactive experiences. Lorna's work often materialises as installations, costumes, sculpture and textiles.



1o

Chloe Tibbatts

1st Floor Summerfield Studios

07585 474237

chloetibbatts@live.co.uk

www.chloetibbatts.com

i: @chloetibbatts

Fine art photographer investigating biophilic tendencies and therapeutic processes.



1p

Ruby Kester

1st Floor Summerfield Studios

07707 051692

ruby.kester@hotmail.co.uk

i: @ruby.kester

Ruby Kester's work centres around two parallel strands: visual art and writing, and takes inspiration from ecology, philosophy, ancient history, and religion.



1q

Mair Hughes

2nd Floor Summerfield Studios

07846 435259

mairkhughes@gmail.com

www.mairhughes.com

i: @mairkhughes

Mair Hughes' sculptural work explores anthropocene scenes and themes, reinvesting past ideas with new life and futurist motives.



1r

Dan Austin

2nd Floor Summerfield Studios

07734 295378

dsta5@hotmail.com

Dan Austin's recent pieces draw on astronomical data, representing our shifting views of the cosmos using down to earth materials such as sheepswool and bike spokes.

1s

Stand + Stare

2nd Floor Summerfield Studios

info@standandstare.com

www.standandstare.com

i: [@stand_and_stare](https://www.instagram.com/stand_and_stare)

Stand + Stare is an interactive design studio. We combine digital and physical experiences that connect people. Come and hear about our latest projects.



Painting Studio



1f

Charlotte Aiken

Studio 7

07717 666065

charlotteaiken@btinternet.com

www.charlotteaiken.co.uk

i: @charlotteaikenart

f: @charlotteaikenart

Cloudscape paintings, large pieces and smaller pieces. Interested in cloud formations, colour and atmospheric particles.

1u

Ebony Parkes

Studio 7 Bursary Guest

07541 051430

ebony.jade.parkes@hotmail.co.uk

i: @ebonyjadeartist

Exploring the joyful world of mixed media & markmaking in an effort to overcome perfectionism, combined with more controlled botanical elements to celebrate the beauty of the natural world.

1v

Zoë Heath

Studio 8

07807 803904

zoe@zoeheath.co.uk

i: @zoeheath_artist

Work inspired by found objects and ephemera. I combine collage, paint, print and drawing to create pieces that range from assemblage to artists' books.



1w

Jo Casling

Studio 9

07855 980575

jomaycasling@gmail.com

i: @jocasling

Large and small abstract explorations with mixed media. Interior / exterior spaces. Words on the walls make poems and title.

1x

Sophie Wright

Studio 10

07557 375860

sophierosewright@icloud.com

i: @sophierosewright

Sophie is an artist who contemplates relationships between dreams, intimacy and landscape. Her works seek to occupy a simultaneously visual and verbal space.

1y

Suzy Crossley

Studio 11

07939 258539

suzannahjcrossley@gmail.com

www.svastudios.org.uk/suzy-crossley

i: @suzy.crossley

Large scale abstract paintings. Rich in texture and obscure materials, the works explore a holistic approach to painting as a form of emotional and physical release.



1z

Isobel Harper

Studio 12

07494 572967

isobelfedden@hotmail.co.uk

i: @sobbyjoy

Lettering artist, interested in personal histories particularly relating to geographical or geological contexts. Currently studying the art of lettercutting in stone.

1Aa

Freddie Wise

Studio 13

07851 366325

freddie@freddiewise.co.uk

www.freddiewise.co.uk

i: @freddiefreddiewise

Exploring painting through the representation of everyday phenomena with a sentiment for building and process. Currently, following interests in diagrams, knots, construction, and materials related to industrial and craft processes.

1Ab

Dougal Kirkland

Studio 14

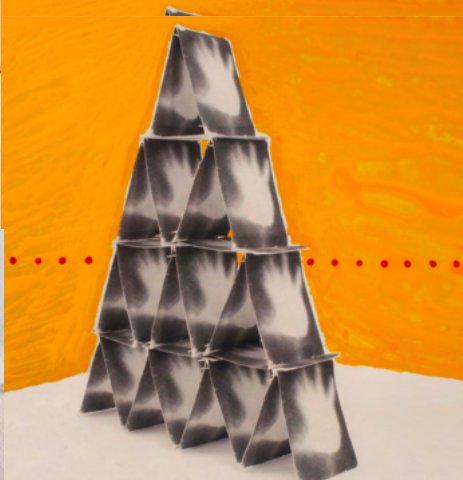
07572 637475

dougal_kirkland@hotmail.co.uk

www.dougalkirkland.co.uk

i: @dougalkirkland

Multimedia artist whose drawings engage with archeology, wild spaces, wetland ecology. And silver jewellery inspired by ancient artefacts.



1Ac

Kelly O'Brien

Studio 15

07595 353426

kellyobrienphoto@gmail.com

i: @kelly.o.brien

Artist/Photographer, working with and against documentary methods.

1Ad

Anna Gormley

Studio 15

07790 929430

2annagormley@gmail.com

www.annagormley.co.uk

i: @gormleyanna

Visual Researcher. Working with expanded approaches to photography.

1Ae

Harriet Hughes

Studio 15 Bursary Guest

07539 960636

harriethughescontact@gmail.com

www.harriethughes.art

i: @harriethughes.art

Mixed media artist using dolls to satirise consumer culture, labour and productions relationship to gender through kitsch prints, textiles, collages and drawings.



1Af

Ritu Sood

Studio 16

07949 545373

ritusoodart@yahoo.com

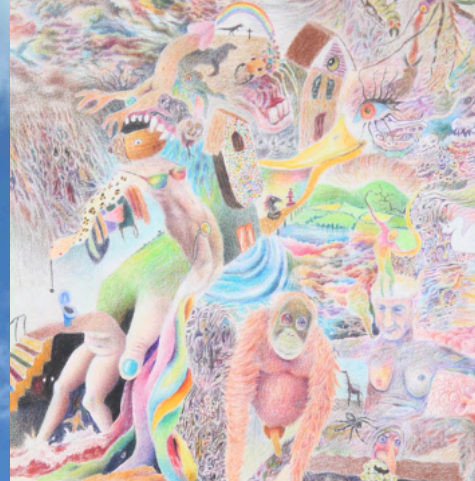
www.ritu-sood.com

i: @ritusoodart

Sood's mastery of pigments, nature's colours and the human form create painted 'portals' that awaken us into realms of connection and remembering the oneness of life.



SVA John Street Gallery



1Ag

Why We Linger

SVA John Street Gallery

4 John Street

Stroud, GL5 2HA

i: @svajohnstreetgallery

Why We Linger features diverse artists supported by Jennifer Lauren Gallery. Taking its title from a drawing by Chris Neate, who says of the piece that people often "leave their imprint or essence on the present," we would like you to linger over the works, observing the finer details and the often-concealed messages that feature. See p.5-7 for more details.

ROUTE

1



MESSAGE

[mes-ij] an important moral, social or political idea that a book, speech or artwork is trying to communicate



2a

Zed in the Clouds

The Ale House
9 John Street
Stroud, GL5 2HA
07704 822541
zed@zedinthclouds.uk
i: @zed_in_the_clouds
f: @zedinthclouds.1

A series of interactive painting/drawing activities alongside live graffiti painting and new artwork/clothing. Zed's work can also be seen at the legal graffiti wall, The Market Tavern.

The Ale House up the road from SVA.

2b

Jessy Plant

The Ale House
9 John Street
Stroud, GL5 2HA
07545 625790
jessy.plant@gmail.com
www.jessyplantart.co.uk
i: @plantjessy

Abstract, colourful artworks that document one artist's visual language. Showing a creative practice built on my experiences with synesthesia, a condition that overlaps sensory experiences.

See 2a.

3

Rooksmoor Press presents

44 High Street
Stroud, GL5 1AN
01452 942139
rooksmoorpress@gmail.com
www.rooksmoorpress.co.uk
i: @rooksmoorpress

Artists exploring the medium of type and letterforms, including Rooksmoor Press, Jessica Taylor, Will Sheer and others.

See p.14 for more details.



4

Borderland

Cacao House, 2 Bedford Street
Stroud, GL5 1AY

07454 813227

patricia@cococaravan.com

www.paulinescottgarrett.com

i: @paulinesgstudio

Exhibition investigating thoughts and feelings about discomfort, loss, and the fragility of the human body.

5a

Nicola Builder

21 George Street
Stroud, GL5 3DP

07815 712792

info@waywardweaves.co.uk

www.waywardweaves.co.uk

i: @waywardweaves

f: @Waywardweaves

I share the practice of SAORI, a Japanese form of weaving focusing on self-expression. Exhibition of SAORI weaving and work by craftspeople connected to 21 George St.

On the one-way street between Sub Rooms and Five Valleys.

5b

Lola Henderson

21 George Street
Stroud, GL5 3DP

07778 782379

lolaviolethenderson@gmail.com

www.lolahendersonart.com

i: @lolahenderson_art

Lola is an artist and propmaker who creates large abstract pieces using a combination of oils, inks and metallic powders.

See 5a.

See p.15 for more details.

ROUTE



Lansdown Hall & Gallery

Lansdown, Stroud
GL5 1BB

lansdownhall.org



6

Open Studios Taster Exhibition

Lansdown Hall & Gallery
Lansdown

Stroud, GL5 1BB

01453 767576

info@lansdownhall.org

The Open Studios Taster Exhibition presents artwork from each Open Studios artist, as a 'taster' for routes and studios to visit.

See p. 15 for more details.



7a

Naomi Brandel

14 Bowbridge Wharf

Stroud, GL5 2LD

01453 887074

naomibrandel@gmail.com

My favourite place is Roaring Water Bay Ireland. My work reflects its rocks and weather but the drifting seam quarries of the Cotswolds are full of ghosts.

From Stroud take A419. At Bowbridge Arms turn right. After canal, right to Bowbridge Wharf.

ROUTE

2

Golden Valley



7b

Michael Williams

14 Bowbridge Wharf

Stroud, GL5 2LD

01453 887074

maewilliams2005@yahoo.co.uk

Landscapes and still life, in which precision and movement are unified in the hope that space, light and time can also be unified. Photo images are a useful adjunct.

See 7a.

ROUTE

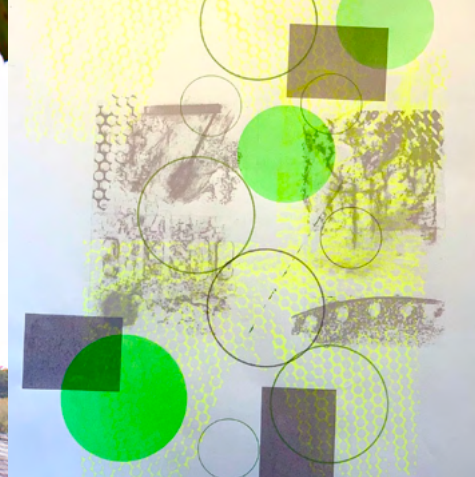
34

2



GPC
London Road, Chalford
GL6 8NL

gpchq.co.uk



8

Gloucestershire Printmaking Cooperative

16C Griffffin Mill

London Road, Thrupp

GL5 2AZ

01453 350885

info@gpchq.co.uk

www.gpchq.co.uk

i: @gpc_print

f: @GlosPrintmakingCoop

Exhibition of Printmaking Cooperative members work and printmaking demonstrations ranging from silkscreen, letterpress and lino.
See p.13 for more details.



9

Alex Howard

Coach House

Rodborough Common, GL5 5BT

07955 319458

gallerydance.24@gmail.com

www.withoutmeasuredance.com

Dance film, writing and live performance presented in gallery form - drop in, browse, no set times. A personal retrospective of decades at the leading edge of dance.

Park in car parks on common. Private Rd is on 'triangle' junction with Butterow Hill, nr Winstones.

10a

Frederica Hollas

The Studio at Mayfield

Tobacconist Road

Minchinhampton

GL6 9JJ

07772 475617

fredericaannhollas@gmail.com

As a keen walker, I observe the seasons with interest and pleasure. Catching the essence and atmosphere of weather is my goal.

From Minchinhampton centre go up Friday St. Left onto Tobacconist Rd. Studio 2nd left.

10b

Penelope Prince

The Studio at Mayfield

Tobacconist Road

Minchinhampton

GL69JJ

07905 519525

pennyprinceis@hotmail.com

i: [@pennyprinceis](https://www.instagram.com/pennyprinceis)

My work concerns the interconnection between memory, landscape, colour and time.

See 10a.

Victoria Works Studio

London Road
Chalford, GL6 8HN

victoriaworksstudios.co.uk

Having been occupied as upholstery works for over 100 years, this iconic Chalford building has now been transformed into artist and maker studios. Work will be on show by resident makers and artists including painters and mixed media artists.

Victoria Works Studio



11a

Rebecca Simmons

Studio 5

07914 938643

rebsimmons@yahoo.com

www.rebsimmons.com

i: @rebsimmons12

Magic, mystery and strange things occupying a world of the liminal and dream.

A419, London Road next door to Lavender Bakehouse. Please park respectfully on main road.



11b

Anna Simson

Studio 8
07970 224470
anna@giraffe-view.com
www.annasimsonceramics.com
i: @annasimsonceramics
f: @AnnaSimsonCeramics
Functional and sculptural ceramics
inspired by the living world.

See 11a.

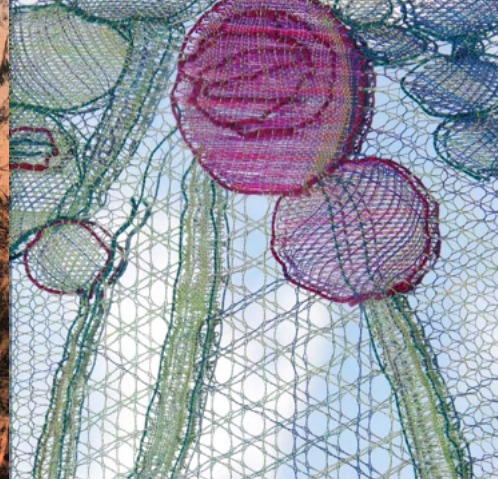


11c

Rachel McDonnell

Studio 10
07860 572968
rachel@rachelmcdonnell.com
www.rachelmcdonnell.com
i: @mcdonnell_rachel
f: @rachel.mcdonnell.581
Recent paintings of our landscape,
particularly woodlands and their trees,
capturing the beauty and fragility of
the world around us.

See 11a.



11d

Jane Wright

Studio 13
Victoria Works Studios
London Road, Chalford, GL6 8HN
07851 927233
jane@funnelweblace.co.uk
www.funnelweblace.co.uk
i: @janesmeagol
f: @Funnelweblace
I create contemporary works in
bobbin lace with an eclectic range of
themes. I am currently working on
interpretations of myths surrounding
neolithic monuments.
See 11a.



11e

Teresa Poole

Studio 14

07800 856460

poglespoole@gmail.com

www.teresartpoole.com

i: @teresartpoole

Unashamedly decorative with a heart and soul. Taking Japanese inspiration to a different level. Artwork and recycling clothing.

See 11a.

ROUTE

38

2



12

Kirsty Tallon

135 Bath Road

Stroud, GL5 3LL

07751 181076

kett@broodydesigns.co.uk

www.broodydesigns.co.uk

i: @broodydesigns

f: @BroodyDesignsLtd

This time Kirsty is showcasing pioneering female racing drivers, 1888 – 1955. Other work includes aviation, vehicles, creatures, architecture.

Park on Walkley Hill. Use steps in retaining wall, follow signs to Studio in the back garden.

ROUTE

3



13

Bethany Quarmby

143 Bath Road

Stroud, GL5 3LL

07801 568240

bethquarmbyillustration@gmail.com

www.bethquarmbyillustration.com

i: @bethquarmbyart

Paint + paper. Creating narrative work through texture and mark. Preparing to exhibit in July.

Parking on Walkley Hill. Follow signs to back garden studio.



14

Helen Blencowe

The Prince Albert
Rodborough Hill
Stroud, GL5 3SS
07919 151974
helen_blencowe@yahoo.com
www.helenblencowe.com
i: @helenblencowe

Original joyful abstract paintings on canvas, wood panel and paper. Exploring expressive colour compositions and mark making.

Top of Rodborough Hill. Parking at Rodborough Community Hall, Butterrow West.



15

Alison Vickery

Morven, St Chloe
Amberley, GL5 5AS
07904 548321
info@alisonvickery.co.uk
www.alisonvickery.co.uk
i: @alisonvickeryartist
f: Alison Vickery Art

Colourful, expressive paintings inspired by our beautiful environment, using a wide range of media. Inspiring sketch books.

From A46 go up Culver Hill. Left at cattle grid then 2nd on right. Third house on left.



16a

Emily Clarke

The Clay Loft
Inchbrook Mill, Gyddynap Lane
Nailsworth, GL5 5EZ
07511 284884
clarkeemily@tiscali.co.uk

Mostly wheel thrown stoneware often decorated with brightly coloured glazes and linear designs.

Off A46 between Stroud and Nailsworth, access up stairs from car park at rear of the building.



16b

Nancy Taylor

The Clay Loft

Inchbrook Mill, Gyddynap Lane

Nailsworth, GL5 5EZ

www.nancytaylorceramics.co.uk

i: @nancy_taylor_ceramics

Contemporary stoneware with sculptural sensibilities. Functional pots and jewellery. Inspired by the meeting of built and natural worlds.

See 16a.

ROUTE

3

17

THISS 2024

The Hide Artist Retreat

Pinfarthings, GL5 5JJ

07961 133745

contact@thehide.co

www.thehide.co

i: @thehideartistretreat

f: @thehideartistretreat

Eight women artists from the South East and West of England come together to present a series of visual responses to the rural location of The Hide.

See p.10-11 for more details.

Three Storeys

Old Bristol Rd
Nailsworth, GL6 0JE

threestoreys.co.uk

A multi-functional creative venue in the heart of Nailsworth, Gloucestershire – a unique community for working together. A long refurbishment programme uncovered layers of history in the process. Some of the building may date back to the start of Nailsworth Brewery around 1820.



Three Storeys



18a

Studio CHY

Studio 3

01453 833809

info@studiochy.co.uk

www.studiochy.co.uk

i: @studio_chy_arch

"Crafting Narratives" where innovative design meets meticulous craftsmanship, our Architecture is tailored to transform your vision into a tangible reality.

*Off A46/Bath Rd leading out of Nailsworth.
Parking nearby.*



18b

Alex Knell

Studio 6

07961 155905

alex.knell@hotmail.com

www.alexknell.com

Striking new paintings from multimedia artist Knell that riff on notions of National identity.

See 18a.

Nailsworth Valley Three Storeys, Old Bristol Rd, GL6 0JE



18c

Rebecca Loweth

Corridor leading to Studios
07919 074417
rebeccaloweth@gmail.com
www.rebeccaloweth.co.uk
i: @rebeccaloweth

Artist and educator making collage and sculpture reflecting on ideas of the expectation, reality and artificiality of the holiday experience.



18d

Samantha Wilkins

Corridor leading to Studios
07989 341594
abstractsion7@gmail.com
www.linktr.ee/abstractsion
i: @abstractsion

Abstractsion paints abstract and semi-abstract work based on their observations of nature.



18e

Katie Duckworth

Corridor leading to Studios
07752 085786
katie131@btinternet.com
i: @katie.d_art_work

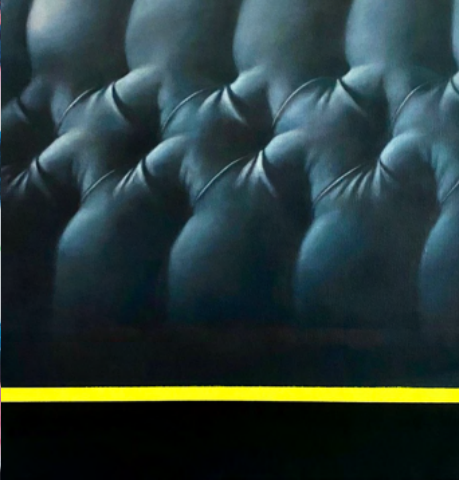
Paintings are inspired by nature and collections of objects around me. Painted with expressive and bold marks using a palette knife.

See 18a.

See 18a.

See 18a.

ROUTE



19a

John Ingledew

Coronation Hall, Brewery Yard
Cainscoss, GL5 4JW
ingledew@gmail.com

i: @johningledew

John Ingledew, born 1960, studied at St Martin's College of Art, where he later taught for many years. His work explores and celebrates Popular Culture.

Park in Cainscross car park, walk along Brewery Cottages towards fire station to Brewery Yard turning.

19b

Helen Kincaid

Coronation Hall, Brewery Yard
Cainscoss, GL5 4JW
07973 900084

helenkincaid8@gmail.com

www.helenkincaid.co.uk

i: @helenkincaid8

Paintings and prints inspired by and made during a 3 month residency at Coronation Hall in Stroud.

See 19a.

20

Sprung 2024

Prema Arts Centre,
Bethesda Chapel, South Street
Uley, GL11 5SS

01453 860703

hello@prema.org.uk

www.prema.org.uk

i: @prema_arts

f: Prema Arts Centre

A new open-call exhibition for artists, designers and makers aged eighteen to thirty.

Prema is on South Street in Uley. Opposite Uley community stores on the B4066. See p.12 for more details.



21

Caroline Tatham

The Cotswold Gardening School
Gossington Hall
Gossington, GL2 7DN
01453 899018
info@carolinetathamart.co.uk
www.carolinetathamart.co.uk
i: @carolinetathamart

Mixed media artist, tutor, RCA graduate and published illustrator who creates joyful, naïve prints inspired by the countryside and its wildlife. Free Open Studios workshops. Follow the signs to The Cotswold Gardening School in Gossington, Nr Slimbridge.

ROUTE

44

4



22

The Studios Collective

13 Locking Hill,
Stroud, GL5 1BB
07545 915997
info@stroudpottery.co.uk
www.stroudpottery.co.uk
i: @stroudpottery

The Studios is home to a collective of multidisciplinary artists who work independently from their own spaces exploring a range of mediums; clay, glass, mosaic, woodcut print making, illustration and textiles.

See p16 for more details.

ROUTE

5



23

Mark Darbyshire

Rear of 26 Lansdown
Stroud, GL5 1BG
07976 274682
darkmarbyshire@gmail.com
i: @mark_darbyshire_artist

The experiences of Fancy Pants and their friends on the way to a conclusion via many wrong turns. Painting and drawing.

Head down Locking Hill and turn right before the bottom of the hill. 100m on the right.



24

Andrew Bradley

4 The Woodlands

Stroud, GL5 1QE

07970 590808

andybradley58@gmail.com

www.andybradley.co.uk

i: [@andy_bradley_paintings](https://www.instagram.com/andy_bradley_paintings)

Paintings convey a intuitive and playful response to the subject, using still life, landscape and gardens.

B4070 towards Slad, left into Peghouse Rise, left into Shepherds Croft, left into Woodlands.

25

Lucy Inder

16 Folly Lane

Stroud, GL5 1SD

07799 570418

lucy@sundialhousedesigns.co.uk

www.sundialhousedesigns.co.uk

i: [@lucyinder2018](https://www.instagram.com/lucyinder2018)

f: [@lucygale](https://www.facebook.com/lucygale)

I paint colourful landscapes celebrating my love for walking. Joyful expressions in paint. Tasty colour combinations and evocative patchwork like shapes.

Pathway up from bus station office, Folly Lane halfway up on the left.

Hawkwood CFT

Painswick Old Road
GL6 7QW

www.hawkwoodcollege.co.uk

Hawkwood is a centre for future thinking – bringing together people and organisations from many backgrounds in support of creative endeavour, a flourishing community, and a sustainable environment. Hawkwood also welcome around 100 artists a year across various disciplines for the Artist Residency Programme, supported by The Francis W Reckitt Arts Trust.

Slad Valley



26a

Amanda Gee

Amber Sculpture Studio

07814 707034

geeamanda555@gmail.com

www.amandageeartist.org.uk

i: @Geeamanda555

Amanda's work is semi abstract, full of symbolic figures and animals existing in strange landscapes. The narrative is created during the painting and mark making process.

From A46 towards Wick St, or walk across hills. Find studios from car park towards main entrance.

26b

Helen Hardaker Williams

Studio 3

07891 461233

helenhardakerwilliams24@gmail.com

i: @helenhardakerwilliams

My work is autobiographical, using art processes and metaphors to explore, unravel, linger on, laugh at, despair over and cry about the complexities of human life.

See 26a.

Hawkwood CFT



26c

Paul Grellier

The Hay Barn Gallery
pgrellier90@gmail.com
i: @pgrellier

'This That Another': Self-Curated selection of sculpture reflecting on the past 10 years' pervasive theme of tools. Forging with stone and unheimlich impressions, concluding 6 decades of being.

See 26a.



27a

Studio3Stroud

Studio 3, Unit 3
Farr's Lane
GL5 2HH
studio3stroud@gmail.com
i: @studio3stroud
f: @studio3stroud

Collective of Stroud based artists sharing skills, teaching techniques and creating mixed media artworks.

See p.17 for more details.



27b

Hannah O'Kelly

Studio 3, Unit 3
Farr's Lane
GL5 2HH
07967 758367
hannah@hannahokellyarts.co.uk
www.hannahokellyarts.co.uk
i: @hannahokellyarts

Work in oil and acrylics. Skilled at capturing character & likeness in portraits. Colourful work inspired by energy, music, life & history of the vintage scene.

Farr's Lane is off Nelson Street between Big Fish and Stroud Yoga Space.

ROUTE

6

Bisley

47



28a

Anita Brayford

Piccadilly Mill East

Lower Street

Stroud, GL5 2HT

07791 796831

ajbrayford@hotmail.com

Kiln-fired vitreous enamel on copper, mostly set within, or framed using, reclaimed wood.

Approach at gap next to 18 Lower St. Walk up slope to upper mill on right. Stairs to top floor.

28b

Christina Bingle

Piccadilly Mill West

Lower Street

Stroud, GL5 2HT

07976 899517

chris@subtlecolours.com

www.subtlecolours.com

i: [@subtlecolour](https://www.instagram.com/subtlecolour)

En plein air landscapes and still life paintings in oil, drawings and lino prints.

Approach at gap next to 18 Lower St. Go up black stairs. Follow signs to top floor. No parking.



28c

Helen Fox

Studio 3, Piccadilly Mill West
Stroud, GL5 2HT
07549 065416

helenfoxart@gmail.com
i: @TheFox Artist

Idiot with a brush and an identity crisis. Clearly need therapy but art is cheaper. Probably not your cup of tea. Come anyway, there might be cake.

Approach at gap next to 18 Lower St. Go up black stairs then wooden staircase to top floor.



29

Lower Street Atelier

19a Lower Street, GL5 2HT
Stroud, GL5 2HT
07708 941989

tom@extendedstudio.com
www.extendedstudio.com

Our collaborative workspace is opening its doors. Come in to find out about our works of architecture, illustration, digital dramaturgy, publishing and film making.

See p.16 for more details.



30

Theo Deproost

1 Horns Road
Stroud, GL5 1EB
07870 816422

contact@theodeproost.com
www.theodeproost.com

i: @theo_deproost

Deproost's strikingly detailed and evocatively colourful work reveals a deeper and more imaginative view of the often-overlooked objects that inhabit our world.

Beginning of Horns Road, just off the five-way junction. Opposite the side of Holy Trinity Church.



31

Caroline Jamfrey

1 Bowbridge Lane
Stroud, GL5 2JP
07804 677661

carolinejamfrey@icloud.com
i: @carolinejamfrey

Works in vivid watercolour or
tempera depicting plants. Drawn from
life and botanically accurate.

*First house after hospital on north side of
Bowbridge Lane, studio up steps to right of
house.*



32a

Heidi Hockenjos

24 Middle Street
Stroud, GL5 1DZ
07960 593047

info@heidihockenjos.com
www.heidihockenjos.com

i: @heidihockenjos

Heidi hand-makes ethical, timeless
fine jewellery, Bespoke commissions
re-using client's gold as well as running
workshops.

*Old yellow house a bit further up the hill
from Middle St garage.*



32b

Clemency Calkin

24 Middle Street
Stroud, GL5 1DZ
07835 785382

clemencyrosecalkin@gmail.com
i: @clemency_rose

Clemency Calkin creates patchwork
paintings that celebrate the many
possibilities of cloth, reimagining
traditional techniques alongside bold
colour and pattern play.

See 32a.

ROUTE

SVA supporting artists since 1996



Dougal Kirkland, Willa Hilditch and Milo Kester Residency at SVA

Site Festival Open Studios was launched in 1997, just a year after SVA was set up, with the opening of the John Street Studios for the first time to the public. For us it was really important that SVA was not just about the building but about the community of artists who lived out in the Five Valleys, working in their spare rooms, sheds and on their kitchen worktops as well as the more formal studio spaces.

The word OPEN not only reflects the open studio door welcoming curious visitors to discover the wonderful world of the artists studio but also it reflects SVA's OPENNESS to all artists of all backgrounds, ages, disciplines and experience. Open Studios is not selected and we positively welcome conversations with artists who are facing barriers to developing their practice.

Site Festival Open Studios celebrates the incredible diversity of creative talent that exists here in the Valleys, supports artists making a living from their work and builds meaningful social connections in the community.

SVA, 4 John St, Stroud, Gloucestershire GL5 2HA

sva.org.uk

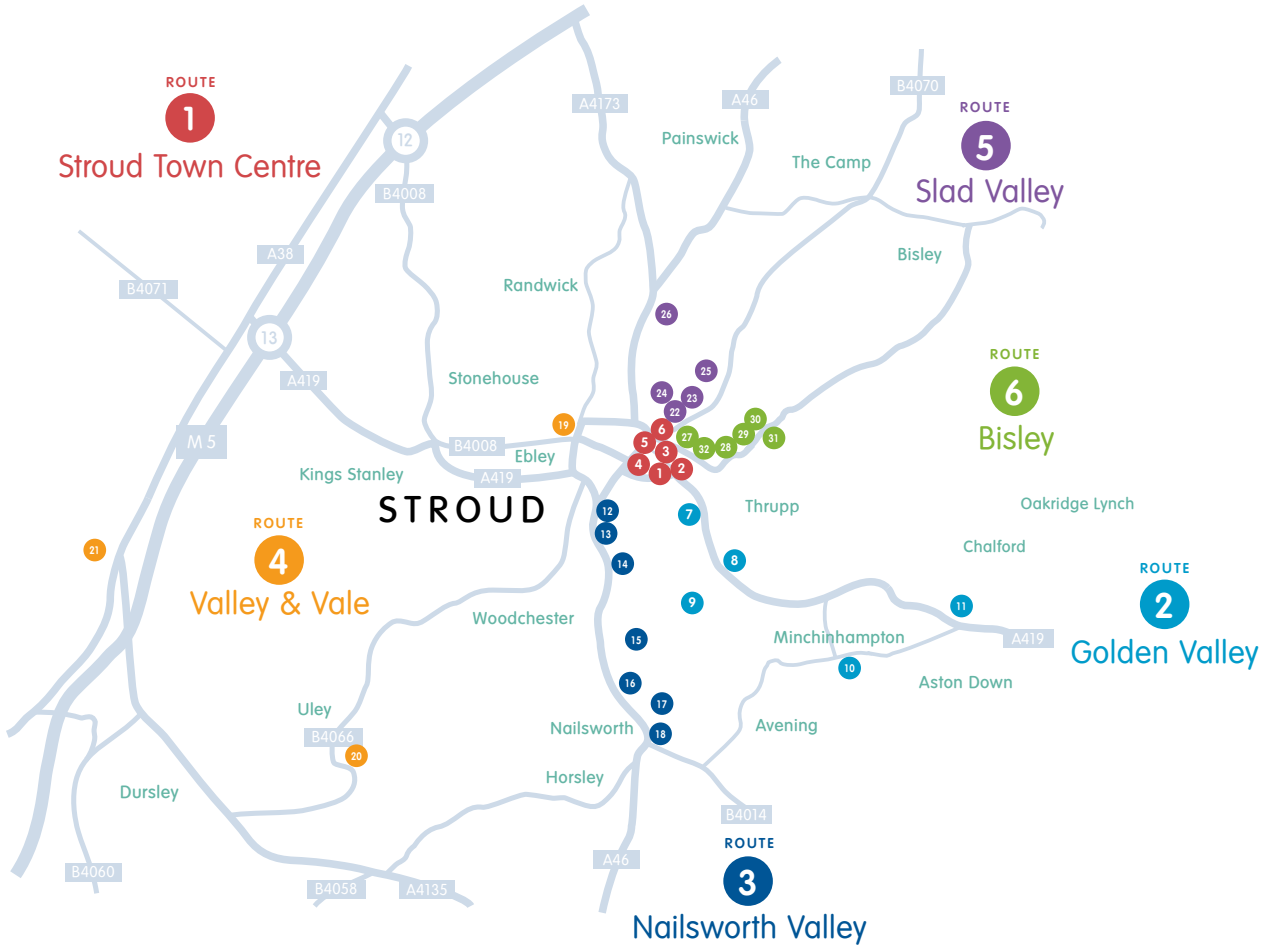
Site Festival Open Studios 2024 is supported by:

SVA



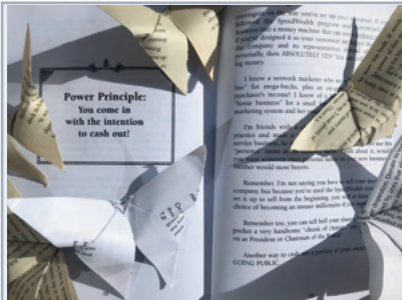
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ARTS COUNCIL ENGLAND





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Regeneration

a one day open air installation

Saturday 8th June 10am-4pm
Chapel St, Stroud

For one day only see hundreds of origami butterflies refolded from the pages of books donated to the bookswap. Come and reflect about the practice of regeneration.

Meet the Chapel Street Community Group

Saturday 15th June 10am-12am
Salvation Army, 27 Acre St, GL5 1DR

The group seeks to reclaim pride in the built and natural environment of Chapel St and to work together to realise its potential. Come and meet some of us who have helped to create the installation, have a cup of tea and maybe learn some origami while you're here.

Supported by Stroud Town Council



Victoria Works Studios



Reuse, Reinvent

An exhibition of new work celebrating
10 years of Victoria Works Studios
8th/9th & 15th/16th June 10am - 5pm

Photographs, paintings, textile artworks,
sculptural installations, jewellery, & ceramics

Lily Cheetham, Mandy Coppes-Martin, Katerina Gibb,
Nick Grellier, Amanda Harman, Lampshade Rebellion,
Sam Lucas, Rachel McDonnell, Tessa Milne, Teresa
Poole, Rebecca Simmons, Anna Simson, Lucian Taylor,
Saira Todd, Rodger Williams, Jane Wright

VICTORIA WORKS STUDIOS,
LONDON ROAD, CHALFORD,
STROUD, GL6 8HN

www.victoriaworksstudios.co.uk

SHAMBLES MARKET EVERY FRIDAY & SATURDAY

High Street, Stroud

Two of our artists are taking part in
Open Studios, Hannah O'Kelly at her
studio and Kirsty Tallon at her home
studio. Please see index for info.

Plenty more artists will be at the
Shambles Market on Fridays and
Saturdays:-

- * Houndworks
- Specialist Animal/Pet Portraits
- * Dizzibirds
- * Penny Gaj - Prints and Cards
- * Steve Hurrell - Photography
- * Philongold - Hand made Gold
& Silver Jewellery

Plus bespoke knitwear, crochet, hand
sewn goods, beadwork and
accessories

www.shamblesmarketstroud.co.uk



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Tel: 0207 6924045



Instagram

www.alephcontemporary.com

Open Studios

TASTER EXHIBITION

Lansdown Hall & Gallery, Lansdown, Stroud GL5 1BB



Opening: Sunday 2nd June 4-6pm

3rd-16th June

Mondays-Fridays 10am-4pm

Saturdays and Sundays 11am-6pm

sitefestival.org.uk

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2024



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- ▶ CO-WORKING

Scan here

Come and see our resident artists' open studios, our fantastic exhibitions, and the talent of further guest artists, all in one place. With our café in the mix too, we are a perfect hub destination during the SITE Festival.

Three Storeys
Old Bristol Road,
Nailsworth, GL6 0JE

threestoreys.co.uk
[@threestoreysnailsworth](https://twitter.com/threestoreysnailsworth)
what3words.com/medium.cakewalk.regime

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Studio 6 First Floor, Fromeside, Stroud GL5 3JX
01453 751400 stroud@orient-rug.com

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centre for future thinking

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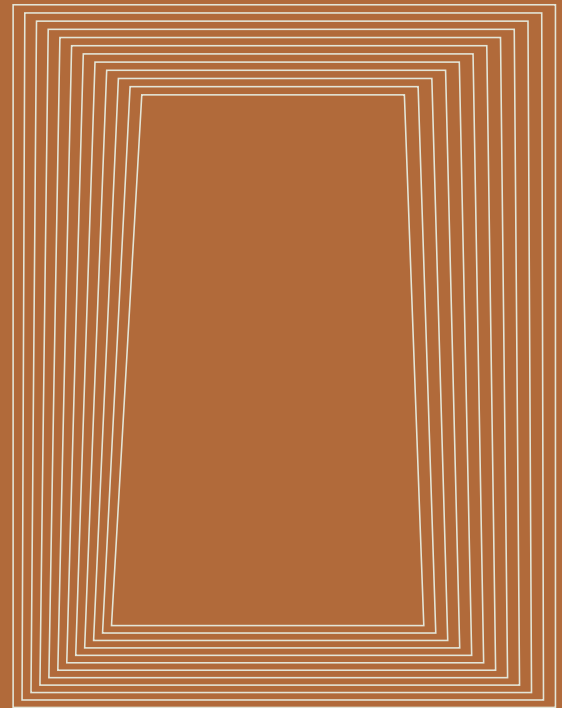
HAWKWOODCOLLEGE.CO.UK

Painswick Old Road, Stroud, GL6 7QW | Tel. 01453 759034

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Proud to support the arts in Stroud



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AND IS PHI • FOOTSHOOTER • 6161 • AFROMERM • MATT CARMICHAEL
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